

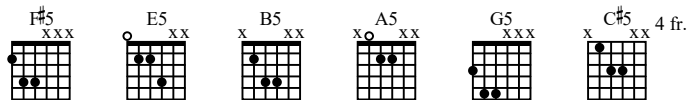
BEYOND THE REALMS OF D

As recorded by Judas Priest

(From the 1978 Album STAINED CLASS)

Transcribed by Rhett Cutshaver

Words by
Music by

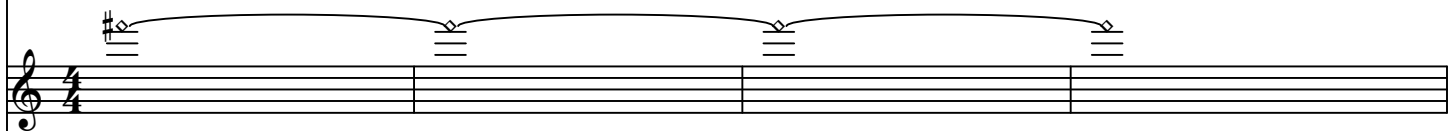
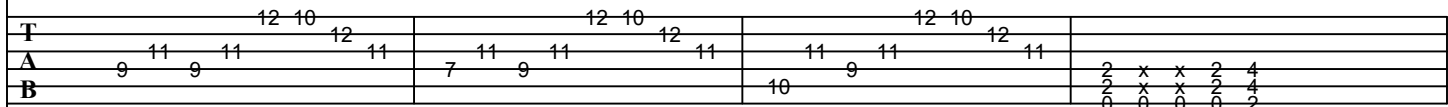


A Intro

♩ = 85

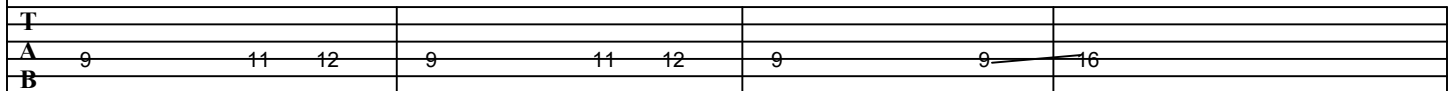
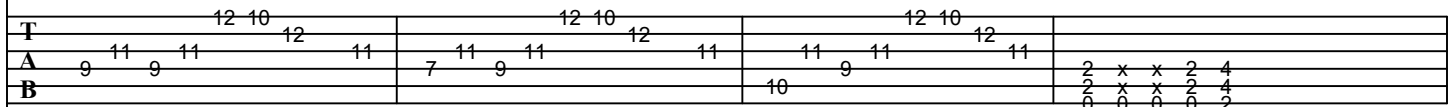
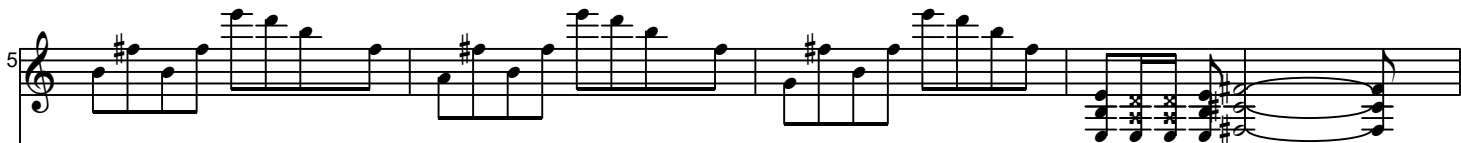
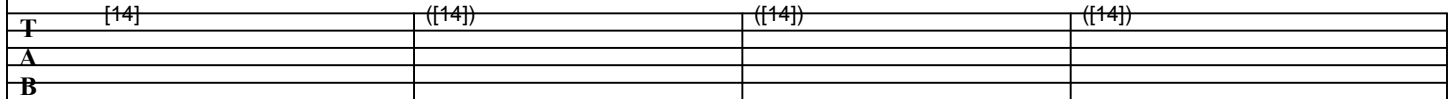


Gtr I



Gtr II

N.H.



sl.

B Verse

9

T 12 10 12 10 12 10 12 10
A 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9

2 x x 2 4
0 0 0 0 2

13

T 12 10 12 10 12 10 12 10
A 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9

Gtr II

11 11 11 11 11 11 11 11

C Chorus

17

T 12 10 12 10 12 10 12 10
A 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9

2 4 4 2 4 4 2 4 4
0 2 2 0 2 2 0 2 2

2 4 4 2 4 4 2 4 4
0 2 2 0 2 2 0 2 2

2 4 4 2 4 4 2 4 4
0 2 2 0 2 2 0 2 2

D Verse 2

22

T 12 10 12 10 12 10 12 10
A 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9

Gtr I

2 x x 2 4
0 0 0 0 2

26

T 12 10 12 10 12 10 12 10
A 11 11 11 11 11 11 11 11
B 9 9 9 9 9 9 9 9

Gtr II

11 11 11 11 11 11 11 11

E Chorus 2

[illegible]**F Bridge**

35

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth notes, with a repeat sign at the beginning and end. The middle staff is a tenor clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth notes, with a repeat sign at the beginning and end. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth notes, with a repeat sign at the beginning and end. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the melody.

[illegible]

41

Gtr II

T

A

B

Gtr III

T

A

B

sl.

H

G Guitar Solo

B5

Gtr III *f*

A5

G5

43

Gtr II *fff*

Full

Full

Full

Full

Full

T

A

B

P

P

H

E5

F#5

B5

A5

46

A.H.

T

A

B

sl.

sl.

G

G5

E5

F#5

B5

49

T

A

B

H

P

P

P

P

P

P

52

A5 G5 E5 F#5

Full Full Full Full

T
A
B

12 9 12 10 11 9 11 9 9 9 11 9 12 9 12 9 9 9 9 9 9 9 7 7 7 6 6 7

P P H H sl. sl.

55

B5 A5 G5

A.H.-----

T
A
B

9 9 11 12 9 9 7 6 9 12 9 11 9 9 11

A A sl. P P sl.

58

E5 F#5 B5

1/2 1/2 1/2 Full Full Full Full

T
A
B

12 11 12 14 12 14 14 12 14 12 14 14 14 14 11 14 14

P

60

A5

Full

T
A
B

(14) 12 14 11 14 11 12 14 11 11 14 12 14 12 14 12 12 14 12 14 12 14

P P P

61

G5 E5 F#5

12 14 12 12 10 10 12 14 12 14 12 14 14 12 14 14 16 16 16 16 19 19 19 19 21 21 21 21 19

H sl. sl. H sl. sl. sl.

63

B5

A5

Full

Full

T

A

B

21 19 21 21 19 21 21 (21) 18 19 21 19 21 19 20 22 19 20 22 19 20 22 19 19 20 22

67

B5

A5

Full

P

H Verse

71

Gtr I

T	A	B
12 10 12 11 12 11 12 10 12 11	9 11 9 11 7 11 9 11 11 9 11 12 11	2 x x 2 4 0 0 0 0 2

75

T	A	B
12 10 12 11 12 10 12 11 12 10 12 11	9 11 9 11 7 11 9 11 11 9 11 12 11	11 11 9

I Chorus

79

Gtrs II, III

T	A	B
2 4 4 2 4 4 2 4 4 0 2 4 0 4	0 2 2 0 2 2 0 2 2 0 2 2 0 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4

J Bridge

84

85

T	A	B
5 7 7 7 7 7 7 5 7 7 7 7 7 7	5 7 7 7 7 7 7 5 7 7 7 7 7 7	5 7 7 7 7 7 7 5 7 7 7 7 7 7

K Outro

86

Gtr II

A.H. Full Full Full Full Full Full

T 17 (17) 17 17 15 16 16 19 17 15 17 15 17 17 17 17 (17) 15 17

A

B A P P P

Gtr III

T

A 2 4 4 2 4 2 2 4 4 2 4 0 2 4 0 4

B 0 2 2 0 2 2 0 2 2 0 2 4 0 4

88

T 16 16 19 16 16 16 19 16 16 16 19 16 16 16 16 19 16 16 19 16 19 16 19 16 19 16 19 17 19 17 19 17 19 17 19

A

B P P P

T

A 2 4 4 2 4 4 2 4 4 2 4 0 2 4 0 4

B 0 2 2 0 2 2 0 2 2 0 2 4 0 4

90

T 12 17 15 12 15 12 16 12 17 15 12 15 12 16 12 17 15 12 15 17

A

B P P P P P P P

T

A 2 4 4 2 4 4 2 4 4 2 4 0 2 4 0 4

B 0 2 2 0 2 2 0 2 2 0 2 4 0 4

91

T 12 17 15 12 15 12 15 14 12 11 12 11 12 11 12 12 14 15 15 15 15 16 16 16 16 15 15 15 15 16 16 16 16

A

B P P H P sl. sl. sl. sl. sl.

93

T 14 14 14 12 14 14 14 14 12 12 14 14 19 12

A

B Full Full Full Full Full Full Full Full P sl.

96

T 19 19 19 19 17 19 19 19 17 19 19 19 19 22 19 19 19 22 19 19 19 22 19 19 22 19 19 22 24

A 16 16 16 16 16 16 16

B H H P P P Full Full

98

T

A

B

2 4 2 2 4 2 4 2 2 4 2 0 2 2 4 0 4

100

T

A

B

2 4 4 2 4 4 2 4 4 0 2 4 0 4 2 (2)